



Musique latine
de la Renaissance
à cinq voix

Répertoire de musique ancienne

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Sancti Dei omnes

Sacræ cantiones cum quinque vocibus (1579) no. 4

CANTUS

ALTUS

QUINTUS

TENOR

BASSUS

Un -

Sanc - i De - i om -

Sanc - ti De - i om - nes, in - ter - ce - de -

In - ter - ce - de-re di - gne -

5

ter - ce - de - re di - gne - mi - ni, sanc -

- - nes, in - - - ter - ce - de - re, in - ter - ce - de - re di -

In - ter - ce - de - re di - gne - mi - ni, sanc - - -

re di - gne - mi - ni, in - ter - ce - de - re di - gne - mi - ni,

- mi - ni, sanc - ti De - i om - nes,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff begins with a measure rest followed by 'ter - ce - de - re'. The second staff begins with two measure rests followed by 'nes, in - - - ter - ce - de - re'. The third staff begins with a measure rest followed by 'In - ter - ce - de - re'. The fourth staff begins with a measure rest followed by 're di - gne - mi - ni'. The fifth staff begins with a measure rest followed by 'mi - ni, sanc - ti De - i om - nes'. The lyrics are distributed across the staves, with some words appearing on multiple staves. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and bar lines.

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ti De - i om - nes, in - ter - ce - de-re

gne - mi-ni, in - ter-ce - de - re di - gne - mi - ni

ti De - i om - nes, in-ter - ce - de-re di - gne - mi-ni pro

in - ter-ce - de - re di-gne - mi - ni,

ter-ce - de - re di - gne - mi - ni pro nos -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'ti De - i om - nes, in - ter - ce - de-re'. The second staff has 'gne - mi-ni, in - ter-ce - de - re di - gne - mi - ni'. The third staff has 'ti De - i om - nes, in-ter - ce - de-re di - gne - mi-ni pro'. The fourth staff has 'in - ter-ce - de - re di-gne - mi - ni,'. The fifth staff has 'ter-ce - de - re di - gne - mi - ni pro nos -'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and accidentals.

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di - gne - mi - ni pro nos -

pro nos - tra om - ni - um - que sa -

nos - tra om - ni - um - que sa - lu - te, pro nos -

di - gne - mi - ni pro nos - tra om - ni - um -

tra om - ni - um - que sa - lu - te, pro nos -

19

tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni ion

lu - - te. Læ - ta - mi-ni in

tra om - ni-um - que sa - lu - - te.

que sa - lu - te, que sa - lu - - - te.

tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni in

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with two sharps (F# and C#). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning and a measure rest in the middle. The third staff has a measure rest at the beginning and a measure rest in the middle. The fourth staff has a measure rest at the beginning and a measure rest in the middle. The fifth staff has a measure rest at the beginning and a measure rest in the middle. The lyrics are: 'tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni ion' (first staff), 'lu - - te. Læ - ta - mi-ni in' (second staff), 'tra om - ni-um - que sa - lu - - te.' (third staff), 'que sa - lu - te, que sa - lu - - - te.' (fourth staff), and 'tra om - ni - um - que sa - lu - - - te. Læ - ta - mi-ni in' (fifth staff).

23

Do - mi-no, læ - ta - mi-ni in Do - - - - -

Do - mi - no, læ - ta - mi-ni in Do - mi - no, et e - xul -

Læ - ta - mi-ni in Do - mi - no, læ - ta - mi-ni in

Læ - ta - mi-ni in Do - mi-no,

Do - mi-no, læ - ta - mi-ni in Do - mi-no,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second, third, and fourth staves are in treble clef with an 8va marking below the staff. The fifth staff is in bass clef. The lyrics are in Latin: 'Do - mi-no, læ - ta - mi-ni in Do - mi - no, et e - xul -', 'Læ - ta - mi-ni in Do - mi - no, læ - ta - mi-ni in', 'Læ - ta - mi-ni in Do - mi-no,' and 'Do - mi-no, læ - ta - mi-ni in Do - mi-no,'. The music features various note values including quarter, eighth, and half notes, as well as rests and a fermata.

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The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves have a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the notes. The first staff begins with a measure rest, followed by a half note G4, a quarter note A4, a half note Bb4, and a measure rest. The second staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a measure rest. The third staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a measure rest. The fourth staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a measure rest. The fifth staff begins with a half note G4, followed by a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a measure rest.

mi - no, et e - xul - ta - te, jus - - -

ta - te, jus - - - - - ti, et e - xul - ta - te,

Do - mi-no, in Do - mi - no, et e - xul - ta - te,

et e - xul - ta - ten jus - ti, et glo - ri -

et e - xul - ta - te, jus - ti,

31

ti, et glo - ri - a - mi-ni, et glo - ri - a - mi -

jus - - - ti, et glo - ri - a - mi -

jus - ti, et glo - ri - a - mi-ni, _____ om -

a - mi-ni, et glo - ri - a - mi-ni, _____ om -

et glo - ri - a - mi-ni, et glo - ri - a - mi -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff begins with a measure rest followed by 'ti, et glo - ri - a - mi-ni, et glo - ri - a - mi -'. The second staff begins with a measure rest followed by 'jus - - - ti, et glo - ri - a - mi -'. The third staff begins with 'jus - ti, et glo - ri - a - mi-ni, _____ om -'. The fourth staff begins with 'a - mi-ni, et glo - ri - a - mi-ni, _____ om -'. The fifth staff begins with a measure rest followed by 'et glo - ri - a - mi-ni, et glo - ri - a - mi -'. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The first four staves have a '31' above the first staff, indicating the measure number.

35

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "ni, om - nes rec - ti cor - - - - -", "ni, om - - - nes rec - - - - - ti cor - - -", "- nes rec - - - ti cor - de, om-nes rec - ti cor -", "- - - nes, om - - - nes rec - ti cor - - -", and "ni, om - - - nes rec - - - ti _____ cor - - -".

ni, om - nes rec - ti cor - - - - -

ni, om - - - nes rec - - - - - ti cor - - -

- nes rec - - - ti cor - de, om-nes rec - ti cor -

- - - nes, om - - - nes rec - ti cor - - -

ni, om - - - nes rec - - - ti _____ cor - - -

40

de, læ - ta - mi-ni in Do - mi - no, læ - ta - mi - ni in

de, læ - ta - mi-ni in Do - mi - no,

de, læ - ta - mi-ni in Do - mi -

de, læ - ta - mi-ni in Do - mi -

de, læ - ta - mi-ni in Do - mi - no, læ - ta - mi-ni in Do - mi -

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Do - - - - - mi - no, et e-xul - ta - te, jus -

et e - xul - ta - te, jus - - - ti, et e - xul - ta -

no, et e - xul - ta - te, jus - ti, et

no, læ - ta - mi - ni in Do - mi - no, in Do - mi - no, et e - xul -

no, et exulta - te, jus - ti,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and common time (C). The lyrics are in Latin. The first staff begins with a measure rest followed by 'Do' and continues with 'mi - no, et e-xul - ta - te, jus -'. The second staff continues with 'et e - xul - ta - te, jus - - - ti, et e - xul - ta -'. The third staff continues with 'no, et e - xul - ta - te, jus - ti, et'. The fourth staff continues with 'no, læ - ta - mi - ni in Do - mi - no, in Do - mi - no, et e - xul -'. The fifth staff continues with 'no, et exulta - te, jus - ti,'.

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- - ti, _____ et glo-ri-a - mi-ni, et glo-ri-a - mi-ni,
 - - te, jus - - - ti, _____ et _____ glo - ri - a - mi-ni,
 glo - ri - a - mi-ni, et glo-ri-a - mi-ni, om - - -
 ta - te, jus - ti, et glo-ri-a - mi-ni, om - nes _____
 et glo-ri-a - mi-ni, et glo-ri-a - mi-ni, om -

57

om - nes rec - - - - ti cor - - - de.

om - - - nes rec - - - - - ti cor - - - de.

- - nes, om - - - nes rec - ti cor - - - de.

— rec - - - ti cor - de, om-nes rec - ti cor - de.

- - - nes rec - - - - ti — cor - - - de.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin: 'omnes recti corde'. The first staff has the lyrics 'om - nes rec - - - - ti cor - - - de.' The second staff has 'om - - - nes rec - - - - - ti cor - - - de.' The third staff has '- - nes, om - - - nes rec - ti cor - - - de.' The fourth staff has '— rec - - - ti cor - de, om-nes rec - ti cor - de.' The fifth staff has '- - - nes rec - - - - ti — cor - - - de.' The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The score ends with a double bar line and repeat dots on each staff.